Meg Dodini

DANCER, CHOREOGRAPHER, FILMMAKER, FREELANCE ARTIST



<u>Number</u>

801-540-8256

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Website

www.megdodinidance.com

<u>Instagram</u>

@megdodinidances

EDUCATION

Brigham Young University BFA, Dance September 2013

INSTRUCTION IN DANCE

Technique

- Ballet
 - 20+ years of advanced level training
 - Ballet West Academy, Clytie Adams School of Ballet, Brigham Young University
 - Have done ongoing workshops/classes with Broadway Dance Center, StepsNYC, Ballet West, and Harlem Dance Theatre

• Modern/Contemporary

- o 20+ years of advanced level training
- Clytie Adams School of Ballet, Brigham Young University, Liz Lerman Dance Exchange, The Dance Place DC, Broadway Dance Center, EDGE Performing Arts Center, Cornell Dance Company, Ithaca Dance Collective, Body Logic Dance Company, Atlas Dance Collective

Intensives/Workshops

- Bill T. Jones, 2012
- Martha Graham Dance Company, 2013
- Parsons Dance Company, 2013
- Clancyworks, 2014
- Liz Lerman Dance Exchange, 2015
- Sharaf Darzaid, 2016
- Paul Taylor, 2016
- Jose Limon, 2019
- Stephen Petronio Dance Company, 2019
- Flockworks, 2020
- J Wilton Dance Company, 2020
- Ohad Naharin, GAGA, 2020
- Countertechnique, 2020

Composition/Improvisation

Advanced level

- o Caroline Prohosky, Brigham Young University, 2010
- o Jiamin Huang, Beijing Dance Academy, China, 2012
- o Donald Mckale, Brigham Young University, 2013
- Bebe Miller, Brigham Young University, 2013
- o Adrienne Clancy, Clancyworks, Maryland, 2014
- o Liz Lerman, Dance Exchange, Maryland, 2015
- Stephen Petronio, NYC, 2019
- o Trisha Brown Company, NYC, 2019
- Flockworks, Germany, 2020
- o Yin Yue, YYDC, 2020

Performances

("Title", Choreographer, Venue, Date)

- "Inner Voices," Neeraj Lohani, Brigham City Arts Center, UT, 2020
- "Revolt," Austin Mangum, Brigham City Arts Center, UT, 2020
- "Chair," Meg Dodini, CSMA, Ithaca, NY, 2019
- "Bury a friend," Meg Dodini, CSMA, Ithaca, NY, 2019
- "Lampoon," Meg Dodini, Schultz Performing Hall, Cornell University, 2018
- "Hinge," Liz Lerman, Dance Exchange, Maryland, 2016
- "A Woman's Work," Marin Leggat, Artist Interrupted, D.C., 2016
- "Tomorrow will be Kinder," Meg Dodini, Artist Interrupted, D.C., 2016
- "Wicked Games," Meg Dodini, Artist Interrupted, D.C., 2015
- "Mutable Boundaries," Meg Dodini, Brigham Young University, 2013
- "Surrender of Pretense," Pam Musil, Brigham Young University, 2012
- "The People's Evolution," Kristen Jeppson, Brigham Young University, 2012
- "At Dawn," Meg Dodini, Beijing Dance Academy, 2012
- "Prey," Bebe Miller, Brigham Young University, 2011
- "Wreck," Carl Flink, Brigham Young University, 2011
- "Chakra," Ivan Pulikala, Brigham Young University, 2010
- "Crunchy Granola Suite," Pat Debenham, Brigham Young University, 2010
- "Light," Amy Markgraff-Jacobson, Brigham Young University, 2009
- "All in a day," Aaron Shaw, ACDF, 2009
- "Petals," Jiamin Huang, Brigham Young University, 2009
- "Attempt to Unveil," Elise Townsend, Brigham Young University, 2009
- "Victory," Jessie McCloskey, Brigham Young University, 2008
- "Neverland," Meg Dodini, Brigham Young University, 2008

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("Title", Music, # of Dancers, Length, Dates, Venue)

- "Neegim," Yann Tiersen, 2 Dancers, 5 Minutes, 2020, Film
- "Stir the Pot," Batida Do Corpo, 9 Dancers, 5 Minutes, 2020, Film
- "Enmeshment," Eric Whitacre, 3 Dancers, 8 Minutes, 2020, Film
- "Chair," Spiegel im Spiegel, 1 Dancer, 5 Minutes, 2019, CSMA, Ithaca, NY
- "Lampoon," Liza Minelli, 5 Dancers, 3 Minutes, 2019, Schultz Performing Hall
- "Bury a Friend," Billie Eillish, 7 Dancers, 3 Minutes, 2019, Schultz Performing Hall
- "Tomorrow Will Be Kinder," Civil War, 1 Dancer, 4 Minutes, 2016, D.C. Temple Concert Hall
- "Wicked Games," James Vincent Mcmorrow, 1 Dancer, 4 Minutes, 2015, D.C.
 Temple Concert Hall
- "Mutable Boundaries," Eric Whitacre, 2 Dancers, 15 Minutes, 2013, Brigham Young University
- "Ladies Choice," Zac Efron, 20 Dancers, 4 Minutes, 2013, Xavier Charter School
- "Couch Potato," James Brown, 10 Dancers, 4 Minutes, 2012, Lehi High School
- "Homeless to Hollywood," Sweet Charity Soundtrack, 3 Dancers, 4 Minutes, 2012, Beijing Dance Academy
- "At Dawn," Dario Marianelli, 1 Dancer, 3 Minutes, 2012, Beijing Dance Academy
- "For Grammy," Hans Zimmer, 7 Dancers, 8 Minutes, 2011, Brigham Young University
- "Neverland," Jan A.P. Kaczmarek, 5 Dancers, 5 Minutes, 2010, Brigham Young University

Choreography

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Work Experience

Atlas Dance Collective

Dance Artist/Interim Assistant Artistic Director

January 2020- Present

- Participate in outreach projects such as the BIPOC exchange to promote racial togetherness
- Perform and learn choreography from various choreographers around country
- As interim assistant director, I've written grants, marketed company, and have made company decisions about future projects

Body Logic Dance CompanyDance Artist/Professional Dancer

January 2020-Present

- Daily Technique classes using Horton, Limon, Graham, Taylor technique among others
- Opportunities to work with guest choreographers
- Taught outreach classes with local schools and shelters to bring arts to community

Ithaca Dance Collective

Dance Artist & Founder

January 2018-January 2020

- Wrote grants, managed marketing, and planned concert themes
- Organized guests and local choreographers, and selected dancers through audition process
- Taught outreach classes to community and local schools
- Organized performance venues, ticket sales, and intricacies of putting on a performance

Cornell Dance Company

Dance Artist

January 2018-January 2020

- Worked with guests choreographers from all over the world such as Sharaf Darzaid
- Performed annual concert at Cornell's main performing hall, Schultz Performing Hall
- Participated in outreach projects for and in behalf of Cornell University

Dance Exchange

Guest Artist/Professional Dancer

September 2015-June 2016

- Guest artist in select Dance Exchange works
- Daily Technique and/or improvisation classes— Taught each other in these classes
- worked collaboratively on compositional and choreographic projects

Artist, Interrupted

Dance Artist/Professional Dancer

September 2014 to June 2016

- Created collaborative works for annual concert
- Co-op dance company, so we all participated in marketing, publicity, fees, venue allocation, etc.
- Works had religious undertones, or undertones to motherhood as most of the dancers were also mothers

Succulents & Saffron Floral Design

Artist & Owner

January 2014 to Present

- Serviced over 150 large scale and luxe weddings in NYC and D.C.
- Developed strong reputation for very artistic designs
- Generated over \$500,000 in total revenue over past 5 years

Odyssey Dance Theatre

Dance Artist/Professional Dancer

September 2009-July of 2010

- Professional dancer performing in multiple productions from "Thriller" to "Shut Up and Dance!"
- Company toured all over the country and Europe
- Taught outreach classes to community and local schools
- Worked with renowned choreographers such as Tyce Diorio, Mia Michaels, and NappyTabs.

